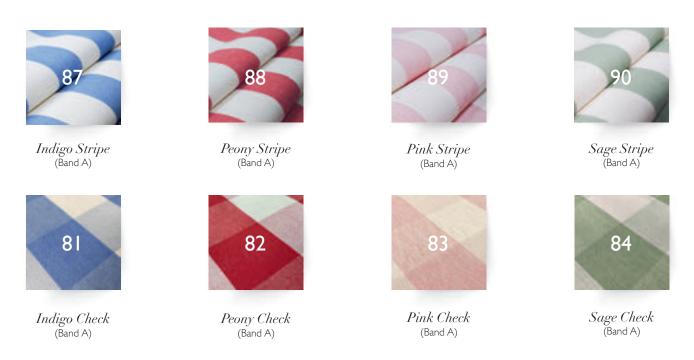


Woven COTTON

Over 150 years of heritage and passion for their craft goes into every metre of fabric Ian Mankin weave, all designed and made at their Lancashire mill. They actively champion the craft of weaving, tapping into a long history of weaving skill and pushing the boundaries of the loom to develop fabrics and homewares that endure both the changing tides of fashion and the demands of a modern home. Taking inspiration from time-honoured textile crafts, they breathe life into traditional fabrics with contemporary design and skilful creativity. They weave fabrics that represent great value and unbeatable quality, with a focus on natural fibres.



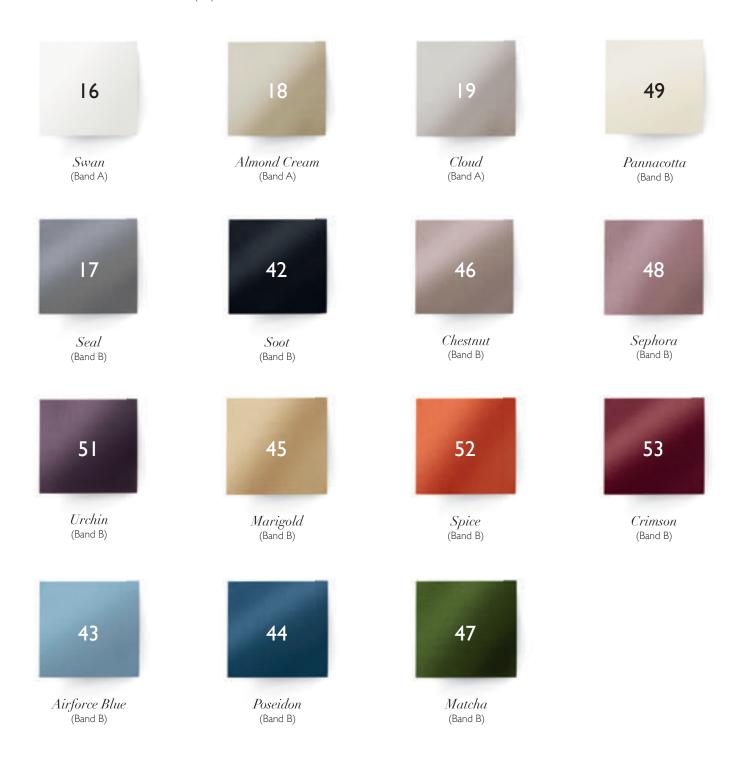
Natural DUPION SILK

Our 100% dupion silk is a natural handwoven fabric, unmistakable by its richness and variety of colour and texture. The triangular structure of the fibre acts like a prism, refracting light to give the surface of the fabric a lustrous sheen. As a natural fibre, the texture and slub of dupion silk is characterised by variation and irregularities in the shade and weave.



SATIN

This soft and smooth fabric is produced using a combination of cotton and polyester fibres which are then combed to create a luxurious satin finish.



Pure LINEN

Made from 100% linen, this fabric carries an elegant and subtle matt sheen. Linen is a natural fabric made from the flax plant. One of natures strongest fibres, its threads have variable lengths that contribute directly to its overall strength and longevity.



Shade laminates give hardback shades their rigidity. We carefully select our laminate to ensure that the shades remain sturdy whilst allowing light to pass, creating a soft glow through the fabric. Our metallic linings add a contemporary feel; the warmer gold and bronze tones influence the light to give a warm ambience. Conversely our silver and white laminates create a more neutral hue.



TAFFETA

Our taffeta linings are a crisp, smooth woven fabric made from an acetate polyester mix. There are two distinct types of taffeta: yarn-dyed and piece-dyed. Piece-dyed taffeta is often used in linings and is soft to the touch.

