



# *The* FABRICS

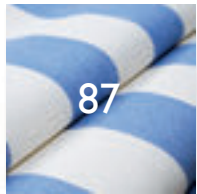
Our all new fabric collection hosts a hand-picked range of luxury satins, dupion silks and pure linens, each finished in a wide variety of both rich and subtle natural dyes.

Our team hand make each lamp shade to order and are able to advise on any unique requirements you may have, such as bespoke fabric matching to a wider interior scheme.

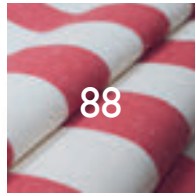
Please contact: [sales@davidhuntlighting.co.uk](mailto:sales@davidhuntlighting.co.uk)  
to discuss your project with our specialist team.

*Woven*  
COTTON

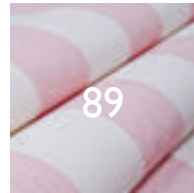
Over 150 years of heritage and passion for their craft goes into every metre of fabric Ian Mankin weave, all designed and made at their Lancashire mill. They actively champion the craft of weaving, tapping into a long history of weaving skill and pushing the boundaries of the loom to develop fabrics and homewares that endure both the changing tides of fashion and the demands of a modern home. Taking inspiration from time-honoured textile crafts, they breathe life into traditional fabrics with contemporary design and skilful creativity. They weave fabrics that represent great value and unbeatable quality, with a focus on natural fibres.



*Indigo Stripe*  
(Band A)



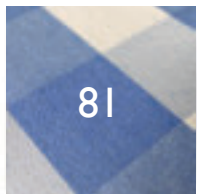
*Peony Stripe*  
(Band A)



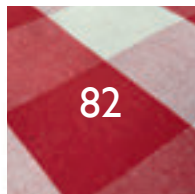
*Pink Stripe*  
(Band A)



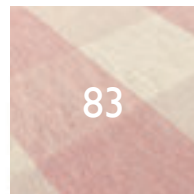
*Sage Stripe*  
(Band A)



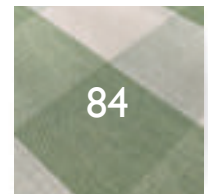
*Indigo Check*  
(Band A)



*Peony Check*  
(Band A)



*Pink Check*  
(Band A)



*Sage Check*  
(Band A)

*Natural*  
DUPION SILK

Our 100% dupion silk is a natural handwoven fabric, unmistakable by its richness and variety of colour and texture. The triangular structure of the fibre acts like a prism, refracting light to give the surface of the fabric a lustrous sheen. As a natural fibre, the texture and slub of dupion silk is characterised by variation and irregularities in the shade and weave.



*Ivory*  
(Band A)



*Silver Grey*  
(Band A)



*Charcoal*  
(Band A)



*Taupe*  
(Band A)



*Truffle*  
(Band A)



*Sea Mist Gold*  
(Band A)



Luxury  
SATIN

This soft and smooth fabric is produced using a combination of cotton and polyester fibres which are then combed to create a luxurious satin finish.



16

*Swan*  
(Band A)



18

*Almond Cream*  
(Band A)



19

*Cloud*  
(Band A)



49

*Pannacotta*  
(Band B)



17

*Seal*  
(Band B)



42

*Soot*  
(Band B)



46

*Chestnut*  
(Band B)



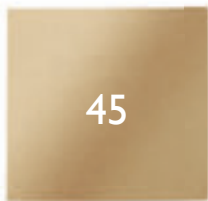
48

*Sephora*  
(Band B)



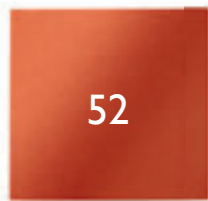
51

*Urchin*  
(Band B)



45

*Marigold*  
(Band B)



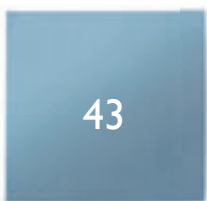
52

*Spice*  
(Band B)



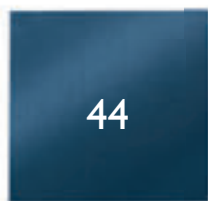
53

*Crimson*  
(Band B)



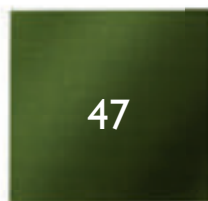
43

*Airforce Blue*  
(Band B)



44

*Poseidon*  
(Band B)



47

*Matcha*  
(Band B)

*Pure*  
LINEN

Made from 100% linen, this fabric carries an elegant and subtle matt sheen. Linen is a natural fabric made from the flax plant. One of nature's strongest fibres, its threads have variable lengths that contribute directly to its overall strength and longevity.



07

*Bone*  
(Band A)



08

*Limestone*  
(Band A)

*Linings*  
LAMINATE

Shade laminates give hardback shades their rigidity. We carefully select our laminate to ensure that the shades remain sturdy whilst allowing light to pass, creating a soft glow through the fabric. Our metallic linings add a contemporary feel; the warmer gold and bronze tones influence the light to give a warm ambience. Conversely our silver and white laminates create a more neutral hue.



WI

*White*  
(Hardback shade lining)



SI

*Silver*  
(Hardback shade lining)



GD

*Gold*  
(Hardback shade lining)

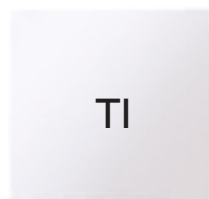


BZ

*Bronze*  
(Hardback shade lining)

*Linings*  
TAFFETA

Our taffeta linings are a crisp, smooth woven fabric made from an acetate polyester mix. There are two distinct types of taffeta: yarn-dyed and piece-dyed. Piece-dyed taffeta is often used in linings and is soft to the touch.



TI

*Ivory*  
(Pleated shade lining)



TG

*Gold*  
(Pleated shade lining)